

# L<sup>A</sup>T<sub>E</sub>X Document Test Page (class article 11pt)

duangsuse (maketitle, title, author)

March 10, 2019 with amsmath,amssymb,tikz,hyperref,caption,...

## 1 Made by duangsuse with love and L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>

$$Y = (\textit{lambda})\lambda f.(\lambda x.f(xx))(\lambda x.f(xx)) \quad (1)$$

$$\textit{Matrix}_0 = \left\{ \begin{array}{ccccc} 1 & 9 & 3 & 5 & 10 \\ 3 & \mathbf{5} & 9 & 4 & 71 \\ 2 & 3 & 1 & 9 & 34 \\ 9 & 4 & 3 & 2 & 29 \\ 2 & 8 & 4 & 3 & 12 \end{array} \right\} (\textit{beginequation}, \textit{mathbf}, \textit{Bmatrix}) \quad (2)$$

$$\textit{Matrix}_{022}(\textit{equiv}) \equiv 5 \quad (3)$$

$$(\textit{sum}, \textit{dash\_sub}, \textit{accent^s up}) \sum_{i=2}^4 \sum_{j=1}^4 \textit{Matrix}_{0ij} \quad (4)$$

## 2 Made by others with unbelievable IQ

$$x = -b(\textit{pm}) \pm (\textit{sqr})\sqrt{b^2 - 4ac}(\textit{frac})\frac{2}{a}. \quad (5)$$

$$d_i = (\textit{displaystyle}) \sum_{j=1}^n a_{ij} \quad (6)$$

$$(\textit{sigma})\sigma = \sqrt{\frac{1}{N} \sum_{i=1}^N (x_i - (\textit{mu})\mu)^2} \quad (7)$$

$$((\textit{nabla})\nabla_X Y)^k = X^i (\nabla_i Y)^k = X^i (\textit{left}) \left( \frac{(\textit{partial})\partial Y^k}{\partial x^i} + (\textit{Gamma})\Gamma_{im}^k Y^m (\textit{right}) \right) \quad (8)$$

$$(\textit{vec})\vec{\nabla}(\textit{times}) \times \vec{F} = \left( \frac{\partial F_z}{\partial y} - \frac{\partial F_y}{\partial z} \right) (\textit{mathbf})\mathbf{i} + \left( \frac{\partial F_x}{\partial z} - \frac{\partial F_z}{\partial x} \right) \mathbf{j} + \left( \frac{\partial F_y}{\partial x} - \frac{\partial F_x}{\partial y} \right) \mathbf{k} \quad (9)$$

$$f(x) = \begin{cases} 0 & x \leq 0 \\ \frac{100-x}{100} & 0 \leq x \leq 100 \\ 0 & 100 \leq x \end{cases} \quad (10)$$

$$z = \overbrace{\underbrace{x}_{\text{real}} + i \underbrace{y}_{\text{imaginary}}}_{\text{complex number}} \quad (11)$$

$$C_n^i = \frac{n!}{i!(n-i)!} \quad (12)$$

$$B_{i,n}(t) = C_n^i (1-t)^{n-i} t^i \quad (13)$$

$$R(t) = \sum_{i=0}^n R_i B_{i,n}(t), \quad (quad) \quad 0 \leq t \leq 1 \quad (14)$$

### 3 λ - 算子 (section)

(textit) formal system italic (textbf) 黑体 bold

(textsc) Hello 小体大写 (textsf) World

(textsl) slanted goodbye (texttt) science

(textup) Sample (textmd) Hello

math (begin center)

(mathbb)  $\mathbb{Z}^+(\mathbb{N})\mathbb{Z}\mathbb{Q}\mathbb{R}\mathbb{I}\mathbb{C}$

λ (lambda)  $U$  (U)  $\Gamma$  (Gamma)  $\emptyset$  (emptyset) (pagebreak) (bigskip)

(Gamma vdash lambda x. x)  $\Gamma \vdash \lambda x.x$

(forall)  $\forall x (in) \in \mathbb{Z}_+. x \in A \wedge x \geq 2$

(because)  $\because 2 = (-1) + 3$  (therefore)  $\therefore p$

$$2n = (-1) + (2n + 1), 2n + 1 \in \mathbb{P} \quad (15)$$

$$(exists) \exists n_0 \in \mathbb{N}_+, 2n_0 (notin) \notin A \quad (16)$$

### 3.1 (subsection) lambda calculus

(f(x) = x) f(x) = x (f) f (lambda) λ

$$\Gamma(\vdash) \vdash (\lambda x.x)(\lambda y.y)$$

$$(\lambda x.x)(\lambda y.y) = (\beta) \beta \lambda y.y$$

$$(\lambda xy.x)(\lambda a.a)(\lambda b.b)(equiv) \equiv (\lambda x.\lambda y.x)(\lambda a.a)(\lambda b.b) =_{\beta} (\lambda y.(\lambda a.a))(\lambda b.b) =_{\beta} \lambda a.a$$

$$\beta - reduction(\alpha) \alpha - X$$

$$(\lambda x.x)(\lambda x.x) =_{\alpha} (\lambda x.x)(\lambda y.y)$$

## 4 Hello World

$$\cos(+ ) = \cos() \cos() \sin() \sin() \tag{17}$$

$$f(a) = \frac{1}{2(\pi i)} (oint) \oint \frac{f(z)}{z - a} dz \tag{18}$$

$$(int) \int_D (\nabla(\cdot) \cdot F) dV = \int_{\partial D} F \cdot ndS \tag{19}$$

$$(\nabla_X Y)^k = X^i (\nabla_i Y)^k = X^i \left( \frac{\partial Y^k}{\partial x^i} + \Gamma_{im}^k Y^m \right) \tag{20}$$

一条  $n$  次 Bézier 曲线可以表示为:  $R(t) = \sum_{i=0}^n R_i B_{i,n}(t)$ ,  $0 \leq t \leq 1$

### (paragraph) Bezier 曲线

(label helo begin quote)  $R_i$  是控制顶点, 我们可以看出, 一条  $n$  次 Bézier 曲线有  $n + 1$  个控制顶点, 即  $n$  次  $n + 1$  阶曲线,  $B_{i,n}(t)$  是 Bernstein 基函数

$$B_{i,n}(t) = C_n^i (1 - t)^{n-i} t^i \tag{21}$$

$$C_n^i = \frac{n!}{i!(n-i)!} \tag{22}$$

(hypertarget helo) hello (ref helo) 4

- (begin itemize) (item) 从几何意义上看, 当参数  $t = 0$  时, 对应的是曲线的第 0 个控制顶点; 而当参数  $t = 1$  时, 对应的是曲线的第  $n$  个控制顶点。这就是 Bézier 曲线的端点插值特性, 即  $R(0) = R_0, R(1) = R_n$
- 由于二项式系数的对称特性  $C_n^i = C_n^{n-i}$ , Bézier 曲线控制顶点的也具有几何地位上的对称性, 即  $\sum_i R_i B_{i,n}(t) = \sum_i R_{n-i} B_{i,n}(t)$

## 4.1 时间线

(begin tabular) 全局名称 (and)	类型	格式	解释 (newline)(hline)
owner	Integer	Int32	时间线所属人
type	SmallInt	Int16	时间线类型
data	Integer	Int32	时间线数据
created	TimeStamp	Date	时间线发布（创建）时间 (end tabular)

$$\mu' = \frac{1s}{3.2731\mu s}$$

(approx)  $\approx 305530.094714329pps$

$$t_2\% = \frac{n \cdot t_b}{n \cdot t_b} = 100\% \quad (23)$$

$$(\limlimits) \lim_{n(to) \rightarrow +(inf ty) \infty} \frac{t_b}{t_b + n \cdot t_e} = 0 = 0\% \quad (24)$$

$$\lim_{n \rightarrow +\infty} k = \lim_{n \rightarrow +\infty} \left[ \frac{t_b}{n \cdot (t_b + t_e)} + \frac{n \cdot t_e}{n \cdot (t_b + t_e)} \right] \quad (25)$$

$$= \lim_{n \rightarrow +\infty} \frac{t_b}{n \cdot (t_b + t_e)} + \lim_{n \rightarrow +\infty} \frac{n \cdot t_e}{n \cdot (t_b + t_e)} \quad (26)$$

$$= 0 + \frac{t_e}{t_b + t_e} \quad (27)$$

$$= \frac{t_e}{t_b + t_e} \quad (28)$$

$$(29)$$

(newcommand matr [1] lbrace mathbf sharp1 rbrace)

$$(\matr)\mathbf{R}x = \mathbf{b} \quad (30)$$

$$(\labelorig)(hat)\hat{h}(t) = \sum_{k=1}^L a_k(t_a^i)(\cos) \cos(2\pi k f_0(t_a^i)(t - t_a^i) + (\phi_i)\phi_k(t_a^i)) \quad (31)$$

$\mathbf{b}$  in (30) is a  $(2L + 1) \times 1$  vector with elements  $b_k$  as

$$r_{ik} = r_l = \sum_{t=-N}^N w_{2N+1}^2(t) e^{-j2\pi t f_0 l}(\text{mid}) |_{l=k-i, -2L \leq l \leq 2L} \quad (32)$$

$$\{a_k^*(t_a^i), \phi_k^*(t_a^i)\} = (\underset{a_k(t_a^i), \phi_k(t_a^i)}{\underset{arg}{arg}} \arg(\min) \min_{t=t_a^i-N}^{t_a^i+N} \left( w_{2N+1}(t)(s(t) - \hat{h}(t)) \right)^2 \quad (33)$$

Figure 1: (begin figure, centering, caption)estimated parameters of harmonics

ref to rl (32) (cite hua-2014) [1]

(tips: use (input file) to reference external input file to processed by T<sub>E</sub>X)

## 5 Greek character (alphabet)

letter	name	IPA	Approximate western European equivalent
A α	alpha	[a]	f(underline)ather
B β	beta	[b]	<u>v</u> ote
Γ γ	gamma	[ɣ] [j], [ŋ] [jŋ]	<u>y</u> ellow
Δ δ	delta	[ð]	<u>t</u> hen
(E) ε ε	epsilon	[e]	<u>p</u> et
Z ζ	zeta	[z]	<u>z</u> oo
H η	eta	[i]	mach <u>i</u> ne
Θ θ θ	theta	[θ]	<u>t</u> hin
I ι	iota	[i], [ç], [j], [jŋ]	<u>i</u>
K κ	kappa	[k] [c]	<u>k</u>
Λ λ	lambda	[l]	<u>l</u> antern
M μ	mu	[m]	<u>m</u> usic
N ν	nu	[n]	<u>n</u> et
Ξ ξ	xi	[ks]	fo <u>x</u>
O ο	omicron	[o]	<u>s</u> oft
Π π π	pi	[p]	<u>t</u> op
P ρ ρ	rho	[r]	<u>r</u> in
Σ σ σ	sigma	[s] [z]	m <u>u</u> se
T τ	tau	[t]	co <u>a</u> t
Υ υ	upsilon	[i]	<u>i</u>
Φ φ	phi	[f]	<u>f</u> ive
X χ	chi	[x] [ç]	Scottish lo <u>ch</u>
Ψ ψ	psi	[ps]	lap <u>s</u> e
Ω ω	omega	[o]	<u>s</u> oft

## 6 Operators

(oplus) ⊕ (ominus) ⊖ (perp) ⊥ (cap) ∩ (cup) ∪ (vee) ∨ (ni) ∃

(sum) ∑ (prod) ∏ (coprod) ∐ (int) ∫ (oint) ∯ (sqsupset) ⊃ (subsetneq) ⊂neq (nsubseteq) ⊄ (nsupseteq) ⊅

$(varsupseteq) \supseteq (supset) \supset (sqsupseteq) \supseteq (star) \star (ast) \star$   
 $(rightleftharpoons) \Leftrightarrow (rightarrow) \rightarrow (Leftrightarrow) \Leftrightarrow (circlearrowleft) \circlearrowleft (nrightarrow) \nrightarrow$   
 $(Rightarrow) \Rightarrow$   
 $cdots \cdots vdots \ddots \cdot \cdot \aleph \flat \sharp \# \bigstar \star$   
 $(complement) \complement (backslash) \setminus (Bbbk) \mathbb{k} (varnothing) \emptyset (nexists) \nexists (infty) \infty (surd) \surd (top)$   
 $\top (bot) \perp (neg) \neg (hslash) \hbar (emptyset) \emptyset$

## 7 Introduction . Reunderstand PSOLA

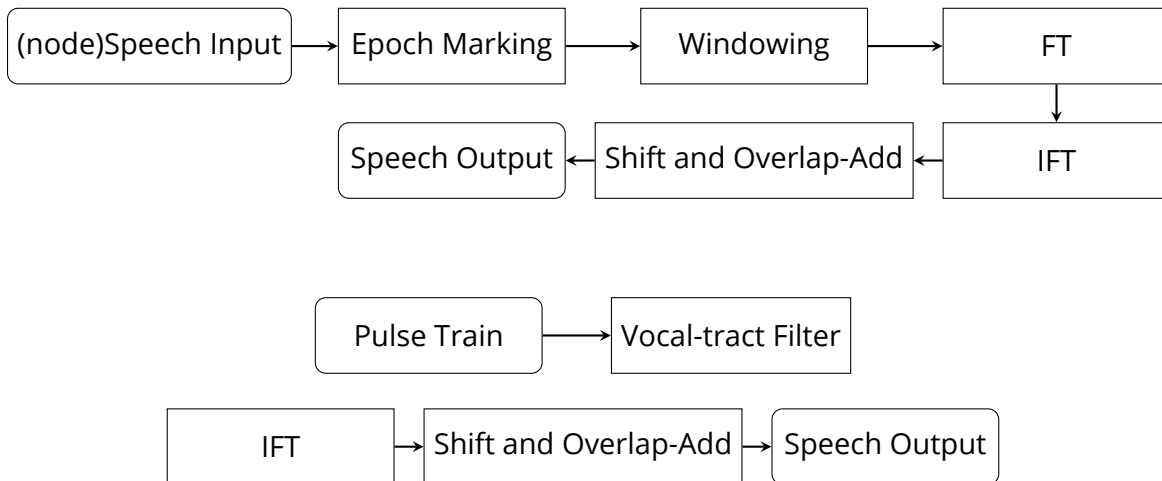
### 7.1 PSOLA as a Source-Filter Model

What leaves me wondering is: seems like there's always a blind spot in all tutorials, slides and papers about PSOLA. In a few sentences they tell you something like, <sup>1</sup>

```

Tikzpicture [node distance = xcm]
node (name) [type: start|process(right|below = float| of=name)] text;
draw [type: arrow] (name) -- (name);

```



## References

- [1] (begin thebibliography 99 bibitem hua-2014) Hua, Kanru. "A method to improve the extraction quality of periodic component of speech". Patent Application. CN201410457379. 2014.

<sup>1</sup>(footnote)A much more detailed yet easy-to-understand video introduction can be found on Professor Simon King's website, ([url](http://www.speech.zone/td-psola-the-hard-way/))<http://www.speech.zone/td-psola-the-hard-way/>